

WGSS-Eligible Course Offerings for Spring 2025

| Course Code | Course Name | Attributes | Instructor | Date and Time |
|---------------|---|------------|----------------------|----------------------|
| ENGL/HIST 257 | Promised Lands | CHC, US | J. Rodriguez Barrera | M/W/F 10:00-10:50 |
| ENGL 370-1** | Revolting Literature | LIT | A. Klimchynskaya | M/W: 2:00-3:15 |
| HIST 144/344 | The Making of Modern America: 1865-1920 | CHC, US | A. Schultz | M/W: 2:00-3:15 |
| HIST 244 | History of American Feminism | CHC, US | A. Schultz | T/TH:1:10-2:25 |
| HIST 323 | History of Nursing | CHC, G | A. Culp | M/F:11:00-12:15 |
| HLTH 330 | Human Sexuality | AV | A. Hopkins | M/W 2:00-3:15 |
| THEA 370 | Theatre for Social Justice | | C. Connelly | M/W/F: 9:00-9:50 |
| THEA/HIST 372 | Theatre History II | CHC | RJ. Hodde | T/TH:10:50-12:05 |

** Speak with Director about prerequisites

Previously Offered WGSS-Eligible Courses

If you've taken one or more of the courses below, you might already be close to completing a minor in WGSS!

Fall 2024

ENGL 139: Freaks!
 ENGL 351: Manifest Destinies: American Lit. to 1865
 ENGL 394: Death, Gender, and Power
 HIST 249: Growing Up in America, 1607-Present
 HLTH 330: Human Sexuality
 N 430: Maternal and Newborn Nursing
 Soc 222: Sex and Gender
 Soc 311: Marriage and Family
 Soc 340: Social Movements and POL in the US

Spring 2024

ENGL 220: Speculative Fiction of the Working Class
 ENGL/HIST 370: Countercultures of Black American History
 ENGL/HIST 370: Narrating Ecology and Feminism
 HIST 244: History of American Feminisms
 HIST 270: Asia's Revolutions
 SOC 270: Gender, Globalization, and Society
 SOC 380: Sex and Sexualities

Fall 2023

ENGL 120: Women in Literature
 ENGL 243: What's Love Got To Do With It?: English Poetry, 1500-1700
 ENGL 393: Love, Marriage, Sex, Power: Shakespeare's Comedies and Histories
 HIST 343: Migration, Ethnicity, and Race
 HLTH 330: Human Sexuality
 N 430: Maternal and Newborn Nursing
 PSYC 356: Psychology of Gender
 SOC 345: Intersectionality
 Soc 350: Emotions and Society