APPLIED VOICE REPORT v.2024

ILLINOIS WESLEYAN UNIVERSITY SCHOOL OF MUSIC

Please complete the **front side** of this form in consultation with your studio teacher. **Bring four (4) double-sided copies to your jury**. This sheet must be typed.

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Class of

Studio teacher

Current sem. & year

Lesson level (BM, BME, BA, or minor)

Average hours practiced/week

of semesters studying voice

Compositions prepared for jury (implies memorization)				
Composer, title	Performed in recital	Begun last sem.	Length (min:sec)	

New compositions not completed for jury				
Composer, title	Composer, title			

Technical skills worked on this semester	Ensemble participation, other repertoire

FACULTY USE ONLY

Comments

Grade _____