

# APPLIED VOICE REPORT v.2022

ILLINOIS WESLEYAN UNIVERSITY  
SCHOOL OF MUSIC

*Please complete the **front side** of this form in consultation with your studio teacher. **Bring five (5) double-sided copies to your jury.**  
This sheet must be typed.*

Student's name \_\_\_\_\_ Studio teacher \_\_\_\_\_  
 Current sem. & year \_\_\_\_\_ Class of \_\_\_\_\_ # of semesters studying voice \_\_\_\_\_  
 Lesson level (BM, BME, BA, or minor) \_\_\_\_\_ Average hours practiced/week \_\_\_\_\_

Compositions prepared for jury (implies memorization)			
Composer, title	Performed in recital	Begun last sem.	Length (min:sec)

New compositions not completed for jury	
Composer, title	Composer, title

Technical skills worked on this semester	Ensemble participation, other repertoire

Comments

Faculty Signature \_\_\_\_\_

Grade \_\_\_\_\_