

Welcome to the John Wesley Powell Collection of Pueblo Pottery

Collection History

John Wesley Powell was a professor of natural sciences at Illinois Wesleyan University from 1865-1868. Campus catalogs indicate that he presented a collection of American Indian and Alaska Native artifacts to the University in the mid-1880s while he was serving as the first director of the Smithsonian Institution's Bureau of American Ethnology.

In 1943 a fire destroyed Hedding Hall (Old Main), the campus building which housed most of IWU's museum and natural history collections. The 19th century materials in this exhibit were displayed in a different building at that time but the fire destroyed any information that may have been available on their provenance.

However, through records obtained from the Smithsonian's Archives and through markings on most of the objects themselves, we can confirm that Bureau of American Ethnology field teams collected the 19th century pottery exhibited here. We have learned from today's Smithsonian staff that by the late 1800s, there were already more objects held by the Smithsonian than they could care for, so it became common practice to make "permanent loans" to institutions throughout the United States. We believe the basketry and stone artifacts may have been collected by Powell but have been unable to verify that.

Thomas F. Harwood donated the Ancestral Pueblo (pre-Columbian) bowl to the IWU School of Art in 1950. Dr. G. Russell Mathis and Barbara Browns Mathis, Class of 1947, donated the mid-20th century pottery (primarily created by Puebloan but also some Plains cultures) to the University in 2011. An anonymous donor left the late 20th century Niman (Hemis) Katsina in The Ames Library Administrative Suite in the summer of 2003.

Illinois State Museum Curator of Anthropology Jonathan Reyman conducted a collection assessment and appraisal on the 19th century collection of Pueblo pottery and basketry. We made this information available to current-day representatives of the cultures in accordance with the Native American Graves and Repatriation Act of 1990. Reyman shared his insights in this 2005 presentation (<https://vimeo.com/317995573>).

We hope you enjoy the information we are able to provide. If you have further questions or are interested in arranging group or individual research on the collection, please contact Illinois Wesleyan University's Archivist & Special Collections Librarian at archives@iwu.edu or 1-309-556-1535.

Acknowledgements

All 19th century artifacts on display were evaluated for condition and professionally conserved by Bronwyn Eves, Conservation Studios, Inc., in the summer of 2004. The dates, cultural affiliations and artifact descriptions provided in this guide were researched and compiled by Illinois State Museum Curator of Anthropology Jonathan Reyman. Funding for research and conservation of this collection was provided by The Gladys Krieble Delmas Foundation and the Andrew W. Mellon Foundation.

Tate Archives & Special Collections, the Ames Library department with curatorial responsibility for this collection, also wishes to acknowledge the institutional support received from administrators and trustees of Illinois Wesleyan University, as well as the staff of the University's Physical Plant for providing a safe, secure environment for this collection.

Notes on Terminology [Native terms are in italics.]

1. Pueblo ceramic vessels, including those on display from the villages of Acoma, Laguna, Zuni, and Hopi, are living objects; each vessel has a spirit. On Acoma, Laguna, Zuni, and Hopi ceramics, a painted double line with ends that do not connect often encircles the vessel just below the rim on the interior surface. This is called a spirit line or spirit break. One

interpretation of the spirit line motif is that the open line's presence permits the spirit of the vessel to enter and leave it.

At the time the ceramics on display here were made, women were the potters. An additional interpretation of the spirit line motif is that to close the spirit line would end a woman's childbearing capacity.

2. *Kachina, katcina, and katsina* are among the several common spellings for the gods and spirits that comprise the Hopi world. For the purpose of this document, *katsina* (singular) and *katsinam* (plural) are the chosen spelling in American English. This is the spelling preferred by the Hopi (the Zuni do not seem to have a preferred English spelling) and, for the sake of consistency, this spelling is extended to all objects with *katsinam* in the collection, regardless of the cultural affiliation.

As Barton Wright¹ writes, "Kachinas are the spirit essence of everything in the real world." A list of the *katsinam*, in effect, provides an inventory of the important natural and supernatural elements in the Hopi (or Zuni or other Pueblo world; the supernatural world is no less a part of the real world as the Pueblos understand it).

3. The Hopi have a pottery tradition that extends back well into the Pre-contact period (AD 1539 in the American Southwest), that is, back into ancient times. Their fine ceramics included Jeddito-Black-on-Yellow and Black-on-Orange, Sikyatki Polychrome and other types. Some types such as Sikyatki Polychrome (AD 1375-1625) continued into the Post-contact period. By the start of the 19th century, however, Hopi pottery making was in decline as pottery was increasingly replaced by metal pots.

Beginning in the mid-late 17th century, and perhaps earlier, Hopi pottery was influenced by Zuni designs, and also by Tewa designs and, to a lesser extent, Keres designs from the Rio Grande area; Tewa influence increased markedly after Tewa people arrived at Hopi around AD 1700 and settled the village of Hano on First Mesa; these Tewa moved west following the Pueblo Revolt of 1680. It was Nampeyo (Snake Girl [1859 or 1860-1942]) a Tewa-Hopi woman and potter who is often credited with reviving Hopi pottery making. Tewa influence is seen in design motifs and especially in jar shapes and other forms.

¹ Please see p. 4-5 for complete references.

Zuni influence on Hopi ceramics can be seen in the frequency of Zuni motifs such as the rain bird depicted in the interior of bowls and the *lotemla wohanapa* (all different kinds of feathers hang down) motif on the exterior of bowls. The Hopi adopted these motifs during their several migrations to Zuni Pueblo starting in the 1820s and continuing through the 1860s and 1870s to avoid the scourge of measles epidemics and other diseases. The presence of these Zuni motifs on Hopi pottery is reflected in names such as Polacca Polychrome Style C, Zuni Modified. Zuni influence is also apparent in Hopi jar and bowl shapes. It must be noted, however, that while the Hopi adopted these motifs and applied them to their ceramics, the *meanings* of the motifs may not have accompanied the designs; that is, the Hopi may have used the Zuni motifs without using the Zuni symbolism.

Using the Collection Guide

Numbers next to the entries in this descriptive guide correspond to the numbers in the lower right corner of the artifact display labels. Label numbers progress clockwise, starting from the case in the rotunda to the east of the library's entrance (the case to the right when looking at the library's main entry while standing inside the rotunda).

References

- For **Acoma** and **Laguna** pottery:
Bunzel , Ruth. *The Pueblo Potter*. New York: Dover Publications, [1972].
Dillingham, Rick and Melinda Elliott. *Acoma and Laguna Pottery*. Santa Fe, NM: School of American Research Press, c1992.
Harlow, Francis. *Matte-Paint Pottery of the Tewa, Keres, and Zuni Pueblos*. [New Mexico: Museum of New Mexico, 1973]
----- . *Two Hundred Years of Historic Pueblo Pottery: The Gallegos Collection*. Santa Fe: Morning Star Gallery, c1990.

Mera, H. P. *Pueblo Designs: Illustrations of the "Rain Bird."* New York: Dover Publications, 1970, c1938.

For **Hopi** pottery:

Bunzel, Harlow, Mera, as cited above; and
Wade, Edwin and Lea McChesney. *Historic Hopi Ceramics*. Cambridge, MA: Peabody Museum Press, 1981.

For **Hopi** *katsina* dolls:

Colton, Harold. *Hopi Kachina Dolls, with a Key to Their Identification*. Albuquerque: University of New Mexico Press, [1979, c1959].

Wright, Barton. *Hopi Kachinas: The Complete Guide to Collecting Kachina Dolls*. Flagstaff: Northland Press, c1977.

For **Zuni** pottery:

Harlow and Mera as cited above.

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Copies of this guide may be downloaded from
<http://www.iwu.edu/library/services/complete-pottery-guide.pdf>

Descriptive Guide

Label numbers progress clockwise, starting from the case that is east of the library's entrance

<i>Label number</i>	<i>Title</i>	<i>Creator</i>	<i>Tribe</i>	<i>Date created</i>
	<i>Desc/Comments</i>			
1	Bowl	Martinez, Maria (1887-1980) and Santana Martinez (1909-	San Ildefonso	ca. 1949
	Black on black bowl; serpent design along top.			
2	Bowl	Blue Corn AKA Crucita Gonzales Calabaza (1921-	San Ildefonso	ca. 1973
	Blackware bowl; repeating kiva step and geometric design around shoulder.			
3	Plate	Martinez, Maria (1887-1980) and Popovi Da "Red Fox"	San Ildefonso	ca. 1956
	Black on black plate; feather design.			
4	Jar	Martinez, Santana (1909-2002) and Adam Martinez (1903-2000)	San Ildefonso	ca. 1978
	Black on black storage jar.			
5	Jar	Appleleaf, Martha (1950-)	San Ildefonso	ca. 1980
	Black water jar; green slip feather design.			

<i>Label number</i>	<i>Title</i>	<i>Creator</i>	<i>Tribe</i>	<i>Date created</i>
	<i>Desc/Comments</i>			
6	Bowl	Chinana, Lorraine (1955-)	Jemez	1995
	Polished blue bowl with sgraffito geometric design.			
7	Vase	Toya, B. (ca. 1960 -)	Jemez	ca. 1980
	Polychrome, clay olla; repeating white leaf-like design along top; repeating 4-petal floral and striped design along bottom.			
8	Jar	Loretto, Nanette	Jemez	ca. 1990
	Black on red, polychrome olla; feather design on shoulder.			
9	Wedding Vase	Tafoya, Cresencia (1918-1999)	Santa Clara	Unknown
	Black on black wedding vase.			
10	Vase	Espinoza, Rafaelita (1900-1999)	Taos	ca. 1975
	Wedding vase with gold metallic glaze.			
11	Vase	Cata, Myrtle (1953-)	San Juan	2005
	Hand coiled, gold-colored vase with swirled indentations along shoulder. Clay with mica.			
12	JAR (Olla)		Acoma	ca. 1870-1880
	Exterior paint worn, paint drips on interior, crack on interior near bottom.			
13	Olla	Pino, Dolorita G. (1928-)	Zia	1997
	Polychrome, clay olla; curved mountain design with black and red roadrunners. Zia Polychrome Pottery.			
14	Jar	Medina, Elizabeth (1956-)	Zia	1998
	Red, black, and white polychrome olla jar with lid; three birds and butterfly design; turtle-like figurine on lid. [height without lid is 10.5 in.]			

<i>Label number</i>	<i>Title</i>	<i>Creator</i>	<i>Tribe</i>	<i>Date created</i>
	<i>Desc/Comments</i>			
15	JAR		Acoma	ca. 1870-1880
	Jar shows evidence of wear, including two vertical cracks, one large.			
16	Jar	Antonio, Melissa C. (1965-)	Acoma	ca. 1995
	Hand coiled jar; black, white, red, and beige geometric design.			
17	Vase	Torivio, Dorothy (1946-2011)	Acoma	ca. 1995
	Miniature black, white, and orange vase with elongated neck.			
18	JAR (Olla)		Acoma	ca. 1870-1880
	Classic Acoma Parrot motif; well-worn jar w/ fire clouds on exterior bottom.			
19	PITCHER		Acoma	ca. 1820-1830
	Some evidence of wear, six vertical cracks extending down from the rim. White kaolin slip is crazed and spalled in places, both surfaces, exterior surface is dirty, w/ fire clouds. Unusual pitcher form for this early date.			
20	PITCHER		Acoma	ca. 1870-1880
	Small pitcher w/ several cracks in the interior bottom, painted exterior motifs are spalled and surface is dirty.			
21	JAR (Cooking)		Acoma	ca. 1850-1860
	Well-used cooking pot w/ two chips in the rim; exterior is flaked from repeated exp to fire. Some calcination on both interior and exterior surfaces. Interior has food remnants.			
22	BASALT MORTAR & PESTLE		Acoma	ca. 1860s
	Chipped and ground basalt mortar and pestle; mortar was broken & repaired. Small size suggests use for grinding paints or plant materials.			
23	JAR (Cooking)		Acoma	ca. 1850-1860
	Well-used cooking pot w/ one chip in the rim; exterior is flaked from repeated exp to fire. Some calcination on both interior and exterior surfaces. Original red surface still present over much of the exterior bottom.			

<i>Label number</i>	<i>Title</i>	<i>Creator</i>	<i>Tribe</i>	<i>Date created</i>
24	JAR (Olla)		Acoma	ca. 1870-1880
	Well-used water jar with one chip and one vertical crack in rim; bottom is worn from usage, calcinated, and has numerous fire clouds.			
25	Jar	Garcia, Sarah (1928-2015)	Acoma	ca. 1960
	Olla (jar) with black and white design.			
26	BOWL		Acoma	1860-1880
	Well-used food bowl. Two small chips on the rim. Exterior surface dirty w/ some evidence of condensation both inside and outside.			
27	ANIMAL EFFIGY		Acoma	ca. 1870-1880
	Unidentified animal with turtle-like(?) head & tail, feathered motifs on back, & four legs. Painted necklace motif. Exterior surface is dirty & has fire clouds.			
28	Turkey Effigy	Lewis, Lucy (1898-1992)	Acoma	ca. 1950
	Ceramic slip and paint polychrome turkey effigy.			
29	BIRD EFFIGY RATTLE JAR		Acoma	ca. 1870-1880
	Small effigy jar has a modeled bird head rattle at one end and a bird head spout at the other; fire clouds on the exterior surface.			
30	Owl Effigy	Hestia-Shutiva, Jackie (1961-)	Acoma	ca. 1995
	White, corrugated owl effigy made from coiled clay; small hole at top of head.			
31	BIRD EFFIGY RATTLE JAR		Acoma	ca. 1870-1880
	Small effigy jar has a modeled bird head rattle at one end and a bird head spout at the other; fire clouds on the exterior surface; head is chipped at open end.			
32	CANTEEN (Gourd-shaped)		Acoma	ca. 1820-1830
	Surface paint has spalled from wear and condensation. Exterior is dirty and stained w/ several fire clouds.			

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33	CANTEEN (Gourd-shaped)		Acoma	ca. 1870-1880
	One handle broken and missing. Exterior surface dirty w/ paint run and several fire clouds.			
34	CANTEEN (Gourd-shaped)		Acoma	ca. 1870-1880
	One handle broken and missing. Exterior surface dirty.			
35	LADLE		Acoma	ca. 1870-1880
	Little evidence of wear. Some calcination on bottom surface.			
36	LADLE		Acoma	ca. 1870-1880
	Little evidence of wear. Some calcination on bottom surface.			
37	JAR (Olla)		Laguna	ca. 1870-1880
	Collected at Acoma but probably from Laguna. Well-used water jar, exterior surface is dirty, one small crack extending vertically from the rim, exterior paint has spalled or popped in places, and the bottom is heavily calcinated.			
38	Olla	Sarracino, Myron (1967-)	Laguna	2001
	Black and white, hand-coiled pottery jar with spiral decoration.			
39	BOWL		Laguna	ca. 1870-1880
	Collected at Acoma but probably from Laguna. Large piece broken from rim and repaired, exterior white kaolin slip is badly crazed, dirty, and the firing on the exterior surface is uneven.			
40	Jar	Tenorio, Thomas (1963-)	Santo Domingo	1994
	Polychrome Jar with four roadrunners around center; kiva step and geometric design above shoulder.			
41	Jar	Tenorio, Thomas (1963-)	Santo Domingo	ca. 1995
	Polychrome jar with bird, floral and geometric design.			

<i>Label number</i>	<i>Title</i>	<i>Creator</i>	<i>Tribe</i>	<i>Date created</i>
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42	BASKET		Paiute	mid-late 19th Century
	Stitched-rod body w/ bundled & stitched grass rim w/ a solid rod atop that. Leather carrying straps. Basket is brittle with numerous broken elements & the bottom is broken out.			
43	BASKET (Hat)		Ute	mid-late 19th Century
	Woman's basketry hat with bands of angled & straight-line motifs. Elements are cracked & broken along the rim.			
44	BASKET		Pomo	mid-late 19th Century
	Coiled & tightly stitched cooking basket. Evidence of food remnants and burning(?) on the interior. Basket is now hard & brittle.			
45	Vase	Williams-Yazzie, Lorraine (1955-)	Navajo	ca. 1990
	Pottery vessel; round body tapering inward toward base; flat shoulders and 5" mouth hold in center; incised geometric figures painted green, brown and red along shoulders. This vessel is painted with a "Yei" figure common to Navajo art.			
46	Vase	Bitsi, Aleta	Navajo	1990
	Brown, ovoid earthenware vase; two 3-dimensional flat horned lizard figures attached to shoulder on opposite sides.			
47	Bowl	Red Starr, Elmer "Elk" (1937-)	Sioux Nation/Santa Clara	ca. 1985
	Red bowl with sgraffito rabbit and geometric design along shoulder; turquoise inlay ring around center; incised feather design along bottom.			
48	Bowl	Red Starr, Elmer "Elk" (1937-)	Sioux Nation, Santa Clara	ca. 1985
	Red clay, etched bowl; two deer on one side; circular design with turquoise ball inlay in center of opposite side.			
49	BASKET		Ojibwa	late 19th Century
	Coiled & tied bundles of grass around a birch bark center with a leaf motif from which the quilled decoration is missing. The upper part of the object is an open zigzag motif. Basket is worn, dirty, & faded on the upper surface.			
50	BASKET (Miniature)		Makah	late 19th Century
	All measurements are approx because of the fragmentary condition of the basket. Cover to basket is missing & aniline-dyed green elements on exterior are faded (still visible on interior). This miniature basket was produced for the commercial market.			

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	<i>Desc/Comments</i>			
51	BASKET (Covered)		Inuit	mid 19th Century
	Large bundled, coiled, & stitched storage basket w/ tight-fitting lid. The bundles are grass, & the stitch elements are a stiff, unidentified, fiber. There are broken elements, & the basket is dirty.			
52	JAR (Olla)		Zuni	ca. 1850-1860
	Jar is well-used as seen in broken rim, motifs worn from condensation, & esp. the broken bottom (repaired by the Zuni) w/ fiber & shellac. Additional clay smoothed onto interior bottom to help seal the break. Large vertical crack from rim.			
53	JAR (Bi-lobed)		Zuni	ca. 1750-1760
	Bi-lobed water jar resembles a gourd. The opening of the spout is corroded from use.			
54	BOWL		Zuni	ca. 1860-1870
	Bowl has an everted rim, the interior slip is crazed & worn & there is a large crack toward the bottom that does not go all the way through. The exterior is discolored & worn, especially on the bottom of the bowl, & there are fire clouds.			
55	BOWL		Zuni	ca. 1820-1830
	Bowl broke in two places & repaired but small piece is missing. Interior white slip crazed. Exterior has large chip missing from bottom, a fire cloud & a crazed surface. Small exterior hole (deliberate) has red paint spatters inside.			
56	JAR (Olla)		Zuni	ca. 1860-1870
	Rim has a large chip, motifs around the rim are worn from condensation, the slip is crazed & worn, & there is a flower-like red motif on the inside of the neck at shoulder-level.			
57	JAR (Olla)		Zuni	ca. 1850-1860
	Small olla w/ deer & bird motifs, considerable evidence of use in chipped rim & worn, painted motifs. Worn slip & worn & damaged bottom.			
58	JAR (Olla)		Zuni	ca. 1850-1860
	Large olla w/ elaborate deer floral, rain bird, & other motifs. The rim & painted motifs immediately below it are worn & missing from moisture & condensation. The surface slip is also worn and two large vertical cracks extend from the rim.			
59	JAR		Zuni	ca. 1850-1860
	Small jar w/ spiked nodes (one missing) in a meandering band around the body & applied meandering band w/ irregular punctates. Exterior bottom has a large fire cloud, the inside is charred & exterior decoration suggests Navajo influence.			

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60	JAR		Zuni	ca. 1850-1860
	Small jar w/ numerous fingernail punctates on the upper half to 2/3 of the exterior. The opening of the rim is painted and the bottom of the exterior has a large fire cloud. The clay paste and style of the jar suggest possible Navajo influence.			
61	JAR (Olla)		Zuni	ca. 1850-1860
	Large olla w/ evidence of use in chipped & corroded rim & some missing painted motifs immediately under it. The slip is crazed & the exterior surface is discolored.			
62	BOWL		Zuni	ca. 1850
	Old and very worn bowl is missing much of its interior painted motifs. The exterior slip is worn in places, stained & much of the red slip is missing from the bottom.			
63	BOWL (Miniature)		Zuni	ca. 1850-1860
	Miniature bowl, possibly made by a child as part of her pottery-making training. The rim is chipped, the exterior slip is incomplete, & there is a fire cloud on the bottom.			
64	BOWL		Zuni	ca. 1870-1880
	Small food bowl. Slip is worn in places on the interior & there are red paint spatters on the exterior bottom.			
65	BOWL		Zuni	ca. 1800-1810
	Deep round-bottom bowl w/ evidence of considerable use, the slip is crazed & worn on both surfaces as are some of the painted motifs. There are paint spatters at one place below the interior rim & a hole in the wall 4.5 cm below that.			
66	JAR (Olla)		Zuni	ca. 1760-1770
	Rim has a large chip & damage to surface immediately below it. Some painted motifs are worn, there is some discoloration & two red paint marks (symbolic?) above the shoulder.			
67	JAR (Olla)		Zuni	ca. 1850-1860
	Large olla w/ evidence of considerable use in the rim, chipped & corroded from moisture & condensation. The surface is discolored & the slip around the shoulder is also damaged from condensation. The bottom is worn, discolored & has fire clouds.			
68	JAR (Olla)		Zuni	ca. 1850-1860
	Small olla w/ well-worn area beneath the rim, probably as a result of condensation (painted motifs are half missing). The surface slip is also worn & the surface itself is discolored.			

<i>Label number</i>	<i>Title</i>	<i>Creator</i>	<i>Tribe</i>	<i>Date created</i>
69	PITCHER		Zuni	ca. 1880
	Unusual small pitcher w/ crenalated rim & raised meander for the shoulder. Probably made for the commercial market.			
70	CUP		Zuni	ca. 1860-1870
	Cup has four rooster images, & an even but slightly worn slip, especially on the handle, which is evidence of use. There is a fire cloud on the bottom.			
71	PRAYER MEAL BASKET BOWL		Zuni	ca. 1850-1860
	Crenelated prayer meal bowl w/ tadpole motifs and handle. The slip on the inside is worn in places & grey (unusual color for Zuni). The exterior surface has a large fire cloud.			
72	PRAYER MEAL BASKET BOWL		Zuni	ca. 1850-1860
	Crenelated prayer meal bowl w/ dragonfly motifs & handle. The top of one crenalation has a piece missing. The interior slip is worn. The underside of the handle is painted orange.			
73	PRAYER MEAL BOWL		Zuni	ca. 1850-1860
	Dentate rim prayer meal bowl with tadpole motifs. A large piece is missing from the rim & the rim is chipped in two or three places. The interior slip is badly worn & exterior surface has fire clouds.			
74	PRAYER MEAL BOWL		Zuni	ca. 1850-1860
	Crenelated prayer meal bowl w/ tadpole, dragonfly, & frog or horned toad motifs. Slip is worn, there is a small chip in the rim, & a fire cloud on the bottom.			
75	PRAYER MEAL BOWL		Zuni	ca. 1860-1870
	Crenelated prayer meal bowl w/ frog or horned toad motif. Interior slip is worn at bottom 2/3 of bowl.			
76	BOWL		Zuni	ca. 1860-1870
	Bowl shows evidence of use in crazed & worn interior slip, worn motifs & stained exterior. Fire clouds on exterior bottom.			
77	BOWL		Zuni	ca. 1860-1870
	Large bowl w/ little evidence of use. Interior surface crazed & exterior slightly discolored & worn on bottom but is otherwise in very good condition. Hachured motifs strongly resemble painted decoration on Chaco Canyon pottery.			

<i>Label number</i>	<i>Title</i>	<i>Creator</i>	<i>Tribe</i>	<i>Date created</i>
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78	BOWL		Zuni	ca. 1860-1870
	Exterior of bowl is badly stained. Large fire cloud on bottom. Interior of bowl is worn, the slip is crazed but the interior is in much better condition than the exterior.			
79	JAR (Olla)		Zuni	ca. 1850-1860
	Well-worn jar w/ rim corroded from moisture & condensation. The slip is crazed & the external motifs of deer, floral elements, rain birds and knife wings are chipped & discolored in numerous places. The exterior surface stained & has fire clouds.			
80	JAR (Olla)		Zuni	ca. 1860-1870
	Slip is crazed & missing in places, exterior surface is discolored, & the bottom is calcinated.			
81	JAR (Olla)		Zuni	ca. 1860-1870
	Large storage jar w/ deer, bird, floral, knife-wing & other motifs. Hachured elements surround the rim & shoulder of the jar in the top band.			
82	BOWL		Zuni	ca. 1860-1870
	Largest bowl in the collection. Substantial evidence of use in the worn slip & paint & the discoloration of both interior & exterior surfaces, especially the latter. The slip is crazed & there are stains on the interior bottom.			
83	BOWL		Zuni	ca. 1860-1870
	Bowl is off-round & has appearance of a somewhat irregular oval. The interior slip is crazed and worn, the exterior is discolored & there is an encrustation of reddish material on the bottom.			
84	CANTEEN (Gourd-shaped)		Zuni	ca. 1860-1870
	Bi-lobed gourd-shaped small canteen w/ two protruding lugs on larger lobe for a carrying strap. Painted black line between the two lobes & around chipped spout. Second lobe badly broken & repaired but several pieces missing. Fire clouds present.			
85	CANTEEN (Gourd-shaped)		Zuni	ca. 1860-1870
	Bi-lobed gourd-shaped small canteen w/ two protruding lugs on larger lobe, perhaps for a carrying strap. The smaller lobe has three protrusions, one of which is chipped. The surface is slightly worn, discolored & has fire clouds.			
86	CANTEEN		Zuni	ca. 1850-1860
	Bi-lobed, horizontally-elongated canteen w/ deer & flower motifs & four conical nodes around the spout. The surface is discolored & worn & there are fire clouds.			

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87	CANTEEN (Gourd-shaped)		Zuni	ca. 1860-1870
	Medium-sized canteen, well-worn w/ slip badly crazed, substantial surface discoloration & calcination, several large fire clouds, chipped rim and worn carrying loops. There are two small deliberately drilled holes on the sides, purpose unknown.			
88	PAINT CUP (Two-jar)		Zuni	ca. 1870-1880
	Two miniature jars joined by a bridge. The surface is worn in places, notably around the rim.			
89	PAINT CUP (Moccasin)		Zuni	ca. 1870-1880
	Classification of this as a paint cup derives from the handle attached to the rear of the moccasin (see ref.). There is some evidence of use, especially on the handle & rim. The exterior surface is discolored in places.			
90	PAINT CUP (Four-jar)		Zuni	ca. 1860-1870
	Four miniature jars joined together, one jar broke off & re-attached, two of the jars have bird motifs & there is a central bird motif where the four are joined together. Slip is chipped & worn on the bottom.			
91	CANTEEN (Gourd-shaped)		Zuni	ca. 1850-1860
	Canteen has resin-like material on both carrying loops & on the back. The resin on the back possibly covers cracks so canteen remained water-proof. Fire clouds on surface.			
92	CANTEEN (Gourd-shaped)		Zuni	ca. 1850-1860
	Medium-sized canteen w/ two large lugs for a carrying strap. Surface is worn, has several dirt-like encrustations and fire clouds.			
93	JAR (Olla)		Zuni	ca. 1850-1860
	Evidence of wear in chipped rim & missing portions of painted motifs beneath rim due to condensation. The exterior surface is discolored, slip is crazed & worn, & large fire cloud on the bottom. Bird motifs are among the more elaborate in collection.			
94	JAR (Olla)		Zuni	ca. 1860-1870
	Large olla w/ considerable evidence of use in the chipped rim & missing painted motifs due to wear & condensation. The exterior surface discolored & crazed. The bird motifs in the center band are more elaborate than on other jars in the collection.			
95	JAR		Zuni	ca. 1850-1860
	Unusual painted decoration on this small jar includes dragonflies, rainbows, clouds, & perhaps sundogs. The rim is pinch-scalloped vertically & the exterior surface is discolored & has fire clouds. A vertical crack extends from the interior rim.			

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	<i>Desc/Comments</i>			
96	CUP (Large)		Zuni	ca. 1850-1860
	Bowl-sized cup w/ handle. The slip is crazed, there are spatters of paint, both inside & outside. The inside of the handle is unslipped & there are fire clouds.			
97	FIGURINE (Bird)		Zuni	ca. 1850-1860
	redware rooster w/ painted black feathers on the back & breast, modeled & painted eyes; modeled head, wings, tail, & feet. The feet & tail are broken, & the beak is chipped.			
98	OWL EFFIGY		Zuni	ca. 1860-1870
	Medium size, hollow body (probably a Great Horned Owl) w/ openings at the beak for gases to escape during firing. Slip is unevenly applied & worn so that most of it is a grey-buff base color. Surface has chips, dings & wear marks; ear tufts lacking.			
99	CONTAINER (Rectangular)		Zuni	ca. 1850-1860
	Rectangular container w/ center wall to make two compartments. The base & ends of the wall are cracked & were repaired by the Zuni. All surfaces worn & discolored. There is a crack at one end that appears to be sealed with a resin-like material.			
100	BASKET		Zuni	ca. 1850-1860
	Twill-plaited weave w/ varied over & under structure of warp and weft elements. Rim is broken & the elements are brittle.			
101	Storyteller Figure	Cordero, Helen (1915–1994)	Cochiti	ca. 1979
	Large figure sitting with eight small figures clinging to body.			
102	Storyteller Figure	Cordero Suina, Buffy (1969-)	Cochiti	ca. 1990
	Large figure sitting with four small figures clinging to body.			
103	BOWL		Ancestral Pueblo	AD 1075-1125
	Triangular spiral & dot-in-box interior surface motifs in a quadrate layout. The bowl was broken & is repaired. Exterior surface has fire clouds. This is from the general Mesa Verde area.			
104	FIGURINE (Bear)		Tesuque	mid 19th Century
	Bear(?) or possibly a dog figure w/ a red clay base w/ modeled & painted ears, mouth, & feet & painted eyes. Both ears are broken, the tail is damaged & three legs are broken & (poorly) repaired. Painted motifs on body are worn.			

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105	Vase	Archuleta, Anna (1953-) and Fidel Archuleta (1933-1972)	Santa Clara	ca. 1994
	Red vase with sgraffito avanyu, kiva step, and spiral geometric designs.			
106	Bowl	Gutierrez, Margaret (1936-) and Luther Gutierrez (1911-1987)	Santa Clara	ca. 1975
	Polychrome jar; shoulder flattened into eight distinct sides; painted with four designs including bird, corn, and yei figures; each design is painted on opposite sides of bowl.			
107	Vase	Vigil, Ethel (1950-)	Santa Clara	1996
	Red vase with sgraffito Avanyu (water serpent).			
108	Jar	Garcia, Virginia (1963-)	Santa Clara	1995
	Polished red water jar with Bear Paw design.			
109	Jar	Tafoya, Sherry (1956-)	Santa Clara	ca. 1988
	Black, hand-coiled jar; incised avanyu design.			
110	Basket	Askan, Linda	Santa Clara	2000
	Black, hand-coiled ceramic engagement basket; incised geometric designs on sides; twisted handle.			
111	Vase	Suazo, Ron (1954-)	Santa Clara	ca. 1996
	Brown vase with raised, sgraffito, geometric design encircled by bear claws; inlaid turquoise and red stones.			
112	Bowl	Garcia, Greg (1961-)	Santa Clara	1993
	Black polished bowl with Clay Spirit design; five oval indentations along shoulder.			
113	Vase	Tafoya-Oyenque, Linda (1962-)	Santa Clara	ca. 1985
	Black swirl vase.			

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114	Seed Pot	Baca, David (1951-)	Santa Clara	1995
	Black, melon-ribbed seed pot with elongated tapering neck.			
115	Bowl	Martinez, Barbara (1947-)	Santa Clara	ca. 1985
	Black on black ceramic bowl; alternating indentations of slashes and bear-like figures around shoulder.			
115a	Untitled	Baca, Louisa	Santa Clara	Unknown
	Solid black clay mushroom-shape; possibly a seed pot lid; 1" slightly curved, leaning stem.			
116	Bowl	Baca, Angela (1927-2014)	Santa Clara	ca. 1970
	Grooved, red melon bowl with 48 ribs.			
117	Bowl	Baca, Angela (1927-2014)	Santa Clara	ca. 1970
	Grooved, red melon bowl with 24 ribs.			
118	Jar	Baca, Alvin (1966-)	Santa Clara	ca. 1990
	Grooved, red melon jar with 32 ribs.			
119	JAR (Olla)		Hopi	ca.. 1850-1860
	"Eccentric" series of design motifs. Jar has evidence of considerable use w/ two chips in rim & crack in exterior bottom. Base molded in basket; impressions still visible. Exterior surface is dirty, & there are numerous fire clouds.			
120	PITCHER		Hopi	ca. 1880
	Plain redware pitcher darkened to grey in places by fire clouds. Pitcher shows little evidence of use.			
121	PITCHER		Hopi	ca. 1880
	Pitcher has a zig-zag band of incised lines applied beneath the rim. This is a typical Navajo design element that may indicate Navajo influence in the potter's life. The rim has one chip & there are fire clouds on the exterior surface.			

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122	PITCHER		Hopi	ca. 1870-1880
	Pot has several chips on the rim & fire clouds over the surface. The dentate corrugation is copied from much older styles of corrugated pottery.			
123	BOWL		Hopi	ca. 1870-1880
	The painted interior of this bowl shows evidence of wear of the spalled & chipped painted motifs. This interior slip is badly crazed. The exterior has numerous fire clouds & charred material still adheres to it.			
124	BOWL		Hopi	ca. 1870-1880
	Small rectangular food bowl w/ some evidence of use, paint on rim is chipped in several places, & the white slip is crazed, but more so on interior surface. There is a circled J (?) on the bottom.			
125	BOWL		Hopi	ca. 1870-1880
	One large piece is missing from the rim, one additional chip, & many chips in the paint. Fire clouds on the exterior bottom & the white slip is badly crazed.			
126	BOWL		Hopi	ca. 1870-1880
	This bowl shows evidence of use in the paint missing from the rim & the wear of the interior slip. The bottom of the exterior has a large fire cloud & the slip is crazed on both surfaces.			
127	BOWL		Hopi	ca. 1870-1880
	This bowl shows evidence of use in damaged areas on the exterior surface & missing & chipped paint. The slip is crazed on the interior surface & on the upper portion of the exterior surface. There are fire clouds on the exterior.			
128	CUP		Hopi	ca. 1880
	Cup has spatter paint interior decoration and shows little evidence of use. Spatter paint may imitate finish on 19th Century enamel ware.			
129	LADLE		Hopi	ca. 1870-1880
	Small ladle, one chip in rim, few signs of use.			
130	LADLE		Hopi	ca. 1870-1880
	No evidence of use. Hole in handle for hanging.			

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131	LADLE		Hopi	ca. 1860-1870
	Ladle shows little evidence of use, but the white slipped surface is very badly crazed, a small section of the interior painted design is missing, and the hole for hanging is ragged around the interior edges.			
132	LADLE		Hopi	ca. 1870-1880
	This ladle has large fire clouds on the bottom, badly crazed slip, a hole in the handle for hanging, but little evidence of use.			
133	JAR (Drum Shape)		Hopi	ca. 1860-1870
	Paint motifs emphasize the drum shape on this water jar. The rim is chipped as is the paint in several places. The surface is badly crazed and is dirty.			
134	JAR		Hopi	ca. 1820
	Unusual dentate & vertically incised rim, several cracks in the interior bottom, & numerous fire clouds on exterior surface. Multiple chevron are unusual & irregularly painted.			
135	JAR		Hopi	ca. 1840-1850
	Everted rim is unusual feature. The white slip is badly crazed & there are numerous fire clouds on the surface. There is a chip (recent) missing from the rim & jar shows substantial evidence of use.			
136	JAR (Water)		Hopi	ca. 1860-1870
	Conical water jar with three band decoration of bird, cloud, pipe (?) motifs from top to bottom. The white slip is badly crazed & there are numerous fire clouds on the exterior surface. Little evidence of actual use.			
137	BOWL		Hopi	ca. 1870-1880
	Plain orange food bowl w/ several chips in rim, fire clouds on exterior surface.			
138	BOWL		Hopi	ca. 1870-1880
	Small food bowl w/ paint on rim chipped & fire clouds on the exterior surface.			
139	COOKING POT		Hopi	ca. 1870-1880
	Small cooking pot has cloth carrying strap, some evidence of use & fire clouds on the bottom.			

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140	JEWELRY (Wood Bead Necklace)		Hopi	mid-late 1800s
	Twenty carved & polished wood beads of varying sizes strung on two-ply s-twist handmade cotton(?) cordage.			
141	JAR		Hopi	ca. 1870
	Small jar, exterior surface dirty, w/ fire clouds.			
142	JAR (Olla)		Hopi	ca. 1860-1870
	Small olla w/ a band of eccentric, abstract "squiggly" motifs, some worn, within round and oval borders. Both surfaces are crazed, there are paint drips & the bottom is discolored and has fire clouds.			
143	KATSINA DOLL		Hopi	ca. 1860-1870?
	Old-style Kwahu (eagle) katsina, missing one eye, mouth, side attachments to head, head ornamentation, & some painted face motifs.			
144	RATTLE		Hopi	mid 19th Century
	Plain gourd rattle w/ wooden handle held in place at the top by a wooden pin. Evidence of considerable use. Drilled hole in handle still has a piece of native cordage. Two-ply S-twist dyed cotton(?) cord was wrapped around handle at bottom of gourd.			
145	KATSINA DOLL		Hopi	ca. 1990s
	Exceptionally well-carved & painted example of a Hemis katsina. Signed by Clayton Kaniatobe, Spider Clan. Hemis katsina appears at Niman, the final major spring/summer ceremony.			
146	KATSINA EFFIGY JAR		Hopi	ca. 1860-1870
	Shalako Mana effigy water jar. Surface is dirty, has numerous fire clouds, & badly crazed white slip. Headdress of figure has several pieces broken off. Spout in rear of vessel is chipped & burned material adheres in places.			
147	LADLE		Hopi	ca. 1870-1880
	Ladle has modeled mudhead katsina on handle w/ cloth hanger. Ladle shows little evidence of use except for cloth hanger.			
148	LADLE		Hopi	ca. 1870-1880
	This ladle was broken in two places and repaired. Two large pieces are missing from the rim, the top of the owl katsina's head is missing, & three small pieces are missing from the body.			

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149	CUP		Hopi	ca. 1860-1870
	Cup has spatter paint interior decoration, a mudhead katsina handle w/ one ball missing from its head, badly crazed white slip, fire clouds on the exterior, & irregular paint. Spatter paint may imitate finish on 19th Century enamel ware.			
150	BOWL		Hopi	ca. 1870-1880
	This bowl has some evidence of use in chipped paint, a small missing section from the face of the katsina, & a badly crazed & spalled slip. There are fire clouds on the bottom. The interior motif appears to be a spider katsina.			
151	BOWL		Hopi	ca. 1870-1880
	Bowl shows little evidence of use. White slip is badly crazed & has "popped" in several places. There are fire clouds on the exterior surface & one on the interior surface.			
152	LADLE		Hopi	ca. 1870-1880
	Small ladle w/ few signs of use other than broken handle.			
153	LADLE		Hopi	ca. 1860-1870
	Ladle shows little evidence of use, but the white slip is very badly crazed & dirty.			
154	LADLE		Hopi	ca. 1850-1860
	Ladle has little evidence of use, but the white slip is badly crazed and the mudhead katsina on the handle is missing one ball from its head.			