

Artist Books Collection

Illinois Wesleyan University
Tate Archives and Special Collections
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How are artists' books different from others? Images, objects and/or words may be used in conveying the message in artists' books. These artists pay particular attention to the medium chosen to support their message and/or communicate a message by creating meaning in combination with other elements of the book. Readers may experience the message in a linear, predetermined path in a two-dimensional structure, or they may be offered options for exerting control of the message with interactive elements such as the ability to change the order of the elements or to read/view parts in multiple dimensions.

This collection is primarily comprised of books and artistic interpretations of books. The entire collection is cataloged and housed in call number order in Special Collections (The Ames Library, 4th Floor, Tate Archives & Special Collections). This collection guide is arranged in alphabetical order by author or publication title.

Abrams, J. J. and Doug Dorst

S Edinburgh : Canongate, 2013.
PS3604.O78 S2 2013

Alatalo, Sally

----- and Anne Wilson *Imperfect Sutures* Chicago: Sara Ranchouse Pub., 1995.
N7433.4 .A417 I47 1995

Arrhenius, Lars

A-Z London: Peer, 2002.
PN6737 .A6 A9 2002

Barry, Jan

Life After War San Francisco: Combat Paper Press, c2011.
PS3602.A76 L54 2011

Carson, Anne

Nox New York : New Directions, 2010.
PS3553.A7667 N69 2010

Cornell, F.B.

Anamorphosis of Eve Chicago: s.n., 1974.
PS 3553 .O6597 A76 1974b

Danielewski, Mark Z.

The Fifty Year Sword New York: Pantheon Books, 2012.
PS3554 .A5596 F54 2012

Delanty, Greg

The New Citizen Army Burlington [Vt.]: Combat Paper Press, 2010.
PR6054.E397 N48 2010

DeLuco, Pam, ed.

Paper Dolls: Stories from Women Who Served San Francisco: Shotwell Paper Mill, 2013.
N7433.4 .R433 P37 2013

[Note: Special Collections also holds a Trade Edition of this work; call number ends in 2013b]

Foer, Jonathan Safran

Tree of Codes Belgium: Visual Editions, 2010.

PS 3606 .O38 T74 2010

Guerrilla Girls Greatest Hits Riverdale, MD: Pyramid Atlantic, c1993.

NX512 .G84 1993

Huot, Andrew

Exits West Philadelphia: Borowsky Center for Publication Arts, 2008.

N7433.4.H865 E9 2008

Navigation [s.l.: s.n.] 2009.

N7433.4.H865 N38

Horowitz, Eli

The Pickle Index Cazadero, CA: Sudden Oak Books, 2015.

PS3608.O7675 P53 2015b v.1-v.2

Johnson, B. S.

The Unfortunates London: Panther in Association with Secker & Warburg, 1969.

PR6060 .O3 U54 1969

Kashian, Ken

--- and poems by Kathleen Kirk. *This moment ... in Sarah's garden*. [Illinois]: [Ken Kashian], [2019]

N7433.4.K364 T45 2018

Panoramic tree portraits. [Illinois]: Ken Kashian, 2018.

N7433.4.K364 P36 2018

Kennedy, Amos Paul, Jr.

--- and Carl Sandburg. [*Amos Paul Kennedy artist's book*] [Urbana, Ill.]: Soybean Press, [2010]

N7433.4.K46 A46 2010

Kessler, Ruth

Hummingbird. Rochester, NY: Leopard Studio Editions, 2010.

N7433.4 .H855 2010

Lewis, Nathan

Colors of Trees We Couldn't Name San Francisco: Combat Paper Press, 2012.

PS508.V45 L49 2012

I Hacky Sacked in Iraq Burlington [VT]: Combat Paper Press, 2009.

PS3612 .E969 I22 2009

McSweeney's

Timothy McSweeney's Trying, Trying, Trying, Trying, Trying. Issue no. 4, late winter, 2000 New York: McSweeney's Quarterly, 2000.

PS 648 .S5 T56 2000

McSweeney's Quarterly Concern Issue 13 San Francisco: McSweeney's Quarterly, 2004. [All Your Favorite Comics]

PN 6710 .M36 2004

McSweeney's Quarterly Concern Issue 15 San Francisco: McSweeney's Quarterly Concern, 2004.

PS 648 .S5 M37 2004 no. 15

McSweeney's Quarterly Concern Issue 16 San Francisco: McSweeney's Quarterly Concern, 2005.

PS 648 .S5 M37 2005 no.16

McSweeney's Quarterly Concern Issue 17: Made to look like it came in Your Mailbox San Francisco: McSweeney's Quarterly Concern, 2005.

PS 648 .S5 M37 2005 no.17

McSweeney's Quarterly Concern Issue 19 San Francisco: McSweeney's Quarterly Concern, 2006. [Cigar Box]

PS 648 .S5 M37 2006 no.19

McSweeney's Quarterly Concern Issue 20 San Francisco: McSweeney's Quarterly Concern, 2006.

PS 648 .S5 M37 2006 no.20

McSweeney's Quarterly Concern Issue 36 [San Francisco]: McSweeney's Quarterly Concern, 2010. [The Head]

PS 648 .S5 M37 2010 no.36

McSweeney's Quarterly Concern Issue 49 San Francisco: McSweeney's Quarterly Concern, [2017]. [Cover Stories]

PS 648 .S5 M37 2017 no. 49

McSweeney's Quarterly Concern Issue 50 [San Francisco: McSweeney's Quarterly Concern, 2017.]

PS 648 .S5 M37 2017 no. 50

McSweeney's. 51. San Francisco: McSweeney's Quarterly Concern, [2017].

PS 648 .S5 M37 2017 no. 51

McSweeney's. 52, In their faces a Landmark : Stories of Movement and Displacement. San Francisco: McSweeney's Quarterly Concern, [2018].

PS648.S5 M37 2018 no.52

McSweeney's. 56.

[San Francisco: McSweeney's Quarterly Concern: McSweeney's Publishing, 2019].

PS648.S5 M37 2019 no.56

McSweeney's. 57. [Special Anniversary Edition]

[San Francisco: McSweeney's Quarterly Concern: McSweeney's Publishing, 2019].

PS648.S5 M37 2019 no.57

McSweeney's. 58 : 2040 A.D.

[San Francisco: McSweeney's Quarterly Concern: McSweeney's Publishing, 2019].

PS648.S5 M37 2019 no.58

McSweeney's: 59.

San Francisco: McSweeney's Quarterly Concern: McSweeney's Publishing, 2020.

PS648.S5 M37 2020 no.59

McSweeney's: 60.

San Francisco: McSweeney's Quarterly Concern: McSweeney's Publishing, 2020.

PS648.S5 M37 2020 no.60

McSweeney's: 61.

San Francisco: McSweeney's Quarterly Concern: McSweeney's Publishing, 2020.

PS648.S5 M37 2020 no.61

Nettles, Bea

Dante Enters Hell Urbana, IL: Bea Nettles, [2016].

N7433.4.N488 D368 2016

Head Lines: Worlds Warning Urbana, IL. : Bea Nettles, 2020.

N7433.4.N48 H43 2020

Place Urbana, IL: B. Nettles, 2013.

N7433.4.N458 P53 2013

Stonecipher: A Book of Seasons Urbana, IL: B. Nettles, 2011.

N7433.4.N458 S76 2011

Olsen, Lance

Theories of Forgetting. Tuscaloosa, AL: FC2, The University of Alabama Press, [2014].

PS3565.L777 T44 2014

Plascencia, Salvador

The People of Paper San Francisco: McSweeney's Books, 2005.

PS3616 .L37 P46 2005

Thomas, Peter and Donna

An Excerpt from John Steinbeck's Cannery Row Santa Cruz, [CA]: Peter & Donna Thomas, 2003.

PS3537.T3234 C35 2003

In the San Joaquin Valley, April 1868 written by John Muir, just east of Hills Ferry. Santa Cruz, [CA]: Peter & Donna Thomas, 2008.

F868 .S173 M85 2008

Song of Creation by John Muir. Santa Cruz, CA: Peter & Donna Thomas, 1999.

F868 .Y6 M85 1999

Song of the Open Road by Walt Whitman. Santa Cruz : P & D Thomas, 2011.

PS3222 .S66 2011

The Tarantella Rose Santa Cruz, CA: Peter & Donna Thomas, 1995.

PS3509 .V65 T37 1995 (cross-reference with Beats Collection)

Tree by John Muir. [Santa Cruz, Calif : Peter & Donna Thomas, 2012.]

QK475.6 .M85 2012

A Vast and Pulsing Harmony [Santa Cruz, Calif : Peter & Donna Thomas, 2012.]

F868 .S5 L46 2012

Wilderness: A Quote by Sigurd Olson Santa Cruz, [CA]: Peter & Donna Thomas, 2009.

F607 .O386 2009

Tyler, Ann

Lubb Dup Chicago: Sara Ranchouse Pub., 1998.

PS 3570 .Y52 L83 1998

It's No Different than Shooting at Tin Cans Chicago: Sara Ranchouse Pub., 1999.

N 7433.4 .T95 I87 1999

Ware, Chris

Building Stories New York : Pantheon Books, c2012.

PN6727 .W285 B85 2012

Widmer, Don

Darkness & Light: Words of ETTY HILLESUM [S.l. : s.n.], 2009.

N7433.4.W53 D37 2009

Detritus [S.l. : s.n.], 2010.

N7433.4.W53 D48 2010

Strangers [S.l. : s.n.], 2010.

N7433.4.W53 S77 2010

Street Trash [S.l. : s.n.], 2012.

N7433.4.W53 S774 2012